

"Tales from the Story Room"
by Irene L. Grove

An Art Project with Texts and Photographs by Irene L. Grove



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*Wrapped in a cloth to protect from the dust of time,
thoughtfully put away in a box: 30 years of memories and reflections, in pictures and texts,
of an American woman's life, finally taking roots in Switzerland, between two centuries,
two continents, and three cultures.
These are the „Tales from the Story Room“.*



Irene L. Grove, 1986, in Deauville, France

About myself and my work by Irene L. Grove

I was born in Perth Amboy, New Jersey, USA. A poetic child, I was drawn to everything that touched my soul with the cultural experiences of nearby New York: music, dance, pictures, film, books, the ensemble enraptured me.

When, later, I became a teacher, I passed on this enthusiasm for the beauty in life to young children. Then, I began to study Black & White Photography in New York with this same passion.

I liked living life as an adventure and found working part-time in New York, as a model on Saturdays, more exciting than being a teacher.

Destiny brought me to the Caribbean and Europe, to Paris where I started a new epoch of my life, and then to Switzerland, where I live since over 20 years, and became a Swiss citizen.

I made a career as a photographer in this country with numerous exhibits and publications. Many of my photographs are hanging in private collections.

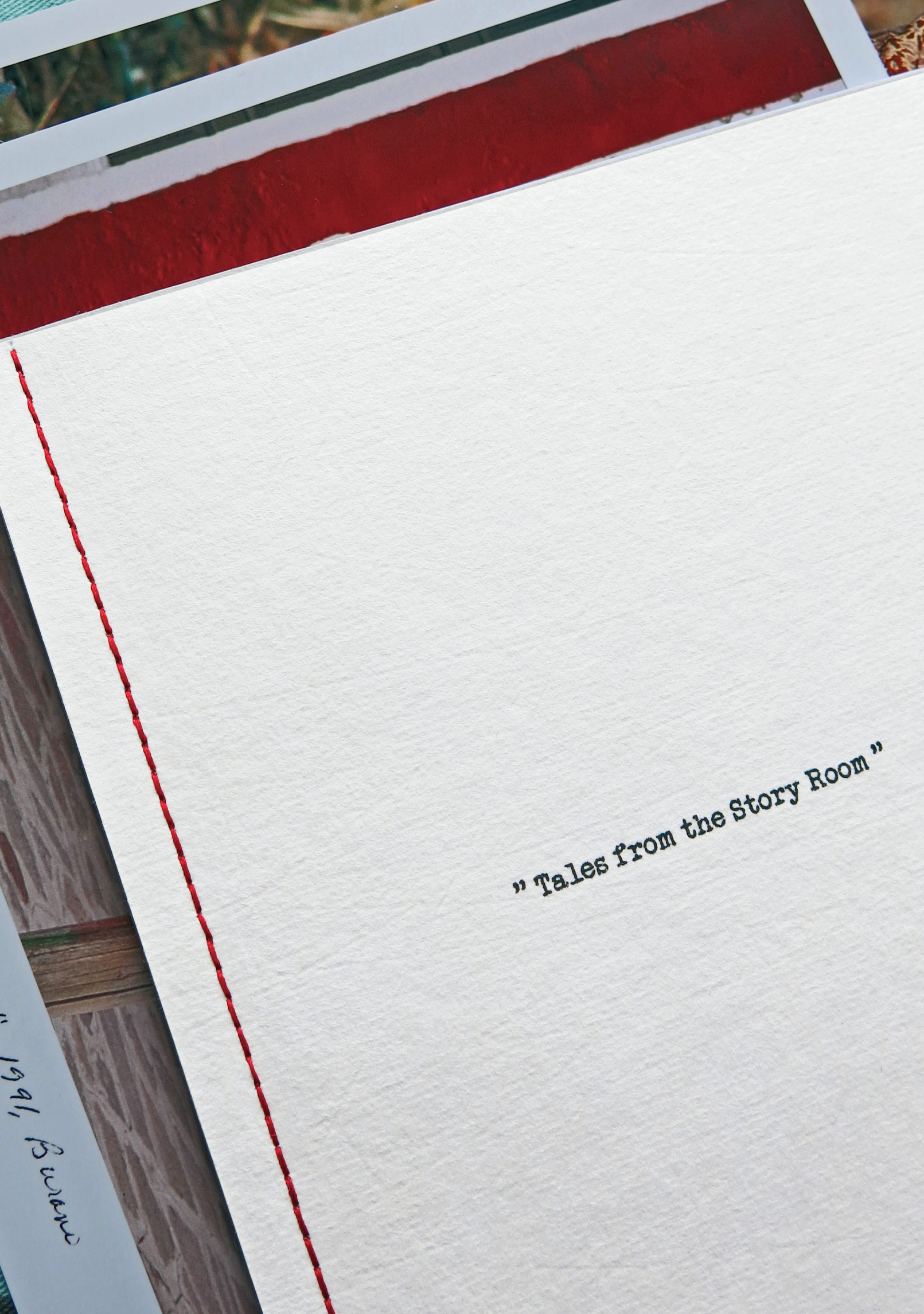
Now, with my life at a turning point, it seems that I need a new challenge. It is my intention to publish „Tales from the Story Room“: a collection of photographs and moments of reflexion written through these years, to pass on my enthusiasm for the beauty in life once more.

In my creativity, I trust. Originality, I never lacked. Talent, I have proven in my work.

What I seem to need, in addition, is the support of people who trust, as much as I do, in what I am bringing with to advance. My hope is that my project will find a patron.

„Robes de Plage“ is the title of one of the first of Irene Grove's photographic essays after her arrival in Europe.

The „Tales from the Story Room“ edition contains three of the most impressive photographs from this epoch, with a distinct attraction, by the artist, to light and color. (left: a detail from one of the pictures)



“ My wish is to create and publish, out of 30 years of photographs and texts from my diaries, a special kind of “objet trouvé” as found forgotten in an attic, like a collection of somebody’s dear memories.

The idea is to produce it as an “objet d’art”, rather than as a common art book, in a limited edition, as something rare, and with the look, touch, and feel of an authentic trouvaille. I would like this to be a testimony of an important part of my life, to go on, in leaving it behind. ”

Irene L. Grove

The Material

Twenty-four of her photographs made with Fujichrome Velvia 50 film, and approximately 100 selected pages from her diary, covering the inner and outer itinerary of the American-Swiss artist, Irene L. Grove, beginning in New York, stretching to the Caribbean, taking roots for a while in Paris, and finding its rest in Switzerland, in the vineyards above Lake Geneva, from where it disperses again, to wherever the artist finds the light and colors for her pictures.

The object (approximately 31 x 22 x 5 cm)

“The object” looks like a package, meticulously stored away in a forgotten place, protected from the dust of time.

Each one of the 100 copies is wrapped, individually, in a colorful vintage print cloth, held by a cord with a cardboard label, “Tales from the Story Room”, and the artist's name.

Inside, the texts and pictures are put together in a box, handmade by a bookbinder, with one of the first pictures of Irene Grove glued on the cover, and the title, handwritten and signed again. A silken ribbon holds the treasure together.

The diary pages are sewn together with a thread from a saddler's sewing machine. The pages are reproduced with the look of typescripts from an old Olivetti, printed on special paper.

The photographs are printed on premium paper with UV-resistant ink, guaranteed for endurance.

One print, per object, is signed by the artist herself.

An accompanying leaflet contains texts and photographs regarding the artist and her work.

(left) The 24 prints, in museum quality, one signed by hand, and a selection of about 100 diary pages, both covering 30 years of the American photographer and writer's self-chosen exile abroad, are the core of „Tales from the Story Room“.

8 themes, 24 pictures



The Edition

A signed, and limited edition is foreseen. The original texts are in English.

A translation, for part of the edition, could be considered, due to the strong bond of the artist and her texts and pictures, to French culture in France and Switzerland. In any case, the accompanying leaflet would be in both languages.

Each copy of „Tales from the Storyroom“ needs to be put together, by hand, with ribbons, label on the wrapping, and an additional label inside the box, each one numbered and signed individually by the artist.

Help Irene L. Grove to realize her „Tales from the Storyroom“

The „Tales from the Story Room“ edition, as described in this prospectus, is meant to be a treasured piece of art, in the hands of a chosen number of people, who have an eye and a heart for beautiful objects.

It would be an ideal gift, from a firm or institution, to a corresponding circle of clients or friends. It is the artist's hope to find such a patron for her work.

She's ready to aid in the process of realization, together with a group of gifted craftsmen, to make it worthy of investment.

To fulfill an artist's life's dream, to share her work with others, might be a noble motivation for the one who contributes to this task. It would certainly leave a lasting memory with those chosen to receive such an exclusive gift.

These, and more pictures in a bigger size, along with further information about the artist, can be found on www.irene-l-grove.ch

Exhibitions

Hôtel Hyatt Continental, Montreux, 1989
Clinique Cecil, Lausanne, 1989
Restaurant Auberge de l'Onde, St. Saphorin, 1989
Cinéma-Galerie „La Strada“, Genève, 1989
Banque Bruxelles Lambert, Lausanne, 1989
Hôtel d'Angleterre, Genève, 1990
La Bâloise, compagnie d'assurances, Zurich, 1990
Maison Visinand, Montreux, 1990
Manpower, Zürich, 1990
Clinique La Prairie, Clarens, 1990
Ilford SA, Hôtel Eurotel, Fribourg, 1990
Pfister Meubles SA, L'Atelier du Mövenpick, Etoy, 1990
Badrutt's Palace Hôtel, St. Moritz, 1991
Globus, Berne, 1991
Polo Club de Veytay, Mies, 1991
Union de Banques Suisses, Vevey, 1991
Galerie Patrick Cramer, Genève, 1992
Walter Rentsch, Genève, 1993
Crédit Foncier Vaudois, Lausanne, 1994
Clinique La Prairie, Clarens, 1995
Galerie du Château de Vullierens, Vullierens, 1996
Galerie de la Poste, Riex, 1997
Galerie Patrick Cramer, Genève, 1999
Close-Up Café, Vevey, 1999
Leica Galerie Schweiz, Nidau, 2001
Festival des Transphotographiques, Femmes Photographes, Lille/St.Omer, 2002
La Embajada de la República Dominicana, Pinceladas por Haiti, Peripherie-Arts Stufenbau, Ittigen, Bern, 2010
Galerie Patrick Cramer, Genève, 2013

Works in Private Collections

Banque Bruxelles Lambert, Bruxelles; Union de Banques Suisses, Vevey (1991,1994); Union de Banques Suisses, Morat;
Union de Banques Suisses, Payerne; Crédit Foncier Vaudois, Lausanne;
Société Générale de Surveillance, Genève; McCann-Erickson, Genève;
Migros Vaud; Banque privée d' Edmond Rothschild S.A., Genève

Publications

Photographie, revue, Verlag Photographie AG, Schaffhausen, mai 1989
Le Guillon, revue de la Confrérie du Guillon, Lausanne, juin 1989, février 1990 et décembre 1990
Vinum, revue, Zurich, septembre et octobre 1989
Migros Vaud, Art Cabas, galerie ambulante, „les chutes d'aubrietias“, novembre 1989
Graphis Photo 90, Zurich, mai 1990
Le Guide du Connaisseur, Obrist SA, Vevey, mai 1990
Vogue Paris, Fujichrome, publicité, Paris, juin/juillet 1990
Union de Banques Suisses, Vevey, carte de voeux, décembre 1991
CFF, 3 étuis d'abonnement sur l'agriculture en Suisse, Berne, 1992
CFF, 2 étuis pour cartes multicourse sur les fleurs, Berne, 1992
Radio Suisse Romande, „migrations“, interview par Monique Pieri, novembre 1992
CFF, 12 étuis pour cartes multicourse sur l'agriculture et les vignes, Berne, 1994
CFF, publicité pour l'abonnement général, Berne, 1994
CFF, 12 étuis pour cartes multicourse sur les iris du Château de Vullierens, Berne, 1995
CFF, 12 étuis pour cartes multicourse sur l'agriculture et les vignes,Berne, 1996
Bahn-Saga Schweiz (150 Jahre Schweizer Bahnen), AS-Verlag, Zürich, 1996, contribution de 4 photographies, p. 305
Museum für Kommunikation, Bern, affiche „Doppelspur“, juin 1997
CFF, 10 étuis pour cartes multicourse sur les vignes, Berne, fin 1997
Elida Fabergé Schweiz, Zug, carte de voeux, décembre 1998
Elida Fabergé Schweiz, Zug, carte de voeux, décembre 1999
Elida Fabergé Schweiz, Zug, carte de voeux, décembre 2000

Contact Informations

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(Back cover)

„Un Nouveau Regard : le plateau des environs de Morat“, 1991, Switzerland (detail)

